

kaboom!

Charles M. Schulz

#11

PEANUTS™

Çeviri ve Balonlarna: panda78 (Zekeriya YILMAZ)



Charles M. Schulz

PEANUTS™

Çeviri ve Balonlarna: panda78 (Zekeriya WLMAG)

"Brush Up Your Beethoven"

Story & Layouts by Vicki Scott
Art by Andy Hirsch
Colors by Lisa Moore
Letters by Alexis E. Fajardo

"Number Crunch"

Story & Colors by Art Roche
Pencils by Scott Jerralds
Inks by Justin Thompson
Letters by Donna Almendrala

"Tuxedo Junction"

Story & Art by Charles M. Schulz
& Paige Braddock

From The Drawing Board

Composed by Justin Thompson
Designed by Iain R. Morris

Classic Peanuts Strips

by Charles M. Schulz

Colors by
Justin Thompson & Donna Almendrala

Cover Art

by Charles M. Schulz
Design by Iain R. Morris

Spike First Appearance

Variant Cover

by Charles M. Schulz
Design by Emily Chang

Assistant Editor: Alex Galer

Editors: Matt Gagnon & Shannon Watters

For Charles M. Schulz Creative Associates:

Creative Director: Paige Braddock

Managing Editor: Alexis E. Fajardo

www.peanuts.com

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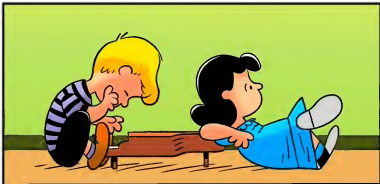
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PEANUTS

by SCHULZ





Beethoven'i ni Tazele!



NASIL OLUR DA
BEETHOVEN
HIÇ ŞARKI
YAZMAZ?



SEN NEDEN
BAHSEDİYORSUN?
O BİR SÜRÜ ŞARKI
YAZMIŞTIR!



DOKUZ SENFONİ,
VE KONÇERTO,
YÜZOTUZ
SEKİZ BŞSR,
ONİKİ PİYANO
TRİOSU, OTUZİKİ
ADST SONATI
VE OTUZDAN
FAZLA KISA
MÜZİK PARÇASI
VARDIR.



TÜM HAYATINI
ŞARKI YAZMAKLA
GEÇİRMİŞTİR!

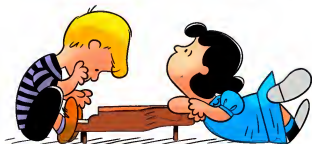
HAYIR HAYIR HAYIR
BEN ONU KASTETMEDİM.
SONUÇTA HERKEŞ BİR
SAYFAYI NOKTALARLA
DOLDURABİLİR.

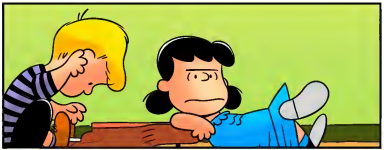
GERÇEK ŞARKILARIN
SÖZLERİ VARDIR!

MESELA COLE PORTER'İ ELE ALALIM..
GERÇEK BİR SÖZ YAZARI!
HOŞ KIZLAR, BALOLAR VE KARŞILIKSIZ AŞK HAKKINDA
NASIL ŞARKI YAZILIR İYİ BİLİYOR!
İNSANLARI HAREKETLENDİREN ŞARKILAR
YAZABİLİYOR!

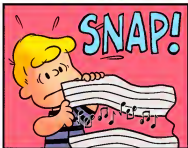
BEETHOVEN'İN ŞARKILARI ÜÇYÜZ YILDIR
İNSANLARI İTKİSİNDE BIRAKIYOR ZATEN!
ONUN MÜZİĞİ KOMPLEKS VE
DUYGULARLA DOLUDUR.

ASLINA BAKARSAŖ THERESSE ADINDA
BİR BAYAN İÇİN FÜR ELİSE ADLI BŞERİ
YAZMIŞTI FAKAT KADIN ONUNLA EVLENMEK
İSTEMEMİŞTİ. O ŞARKI TAM OLARAK
KARŞILIKSIZ AŞKLA İLGİLİ!





TWIST!
MASH!
CRUNCH!





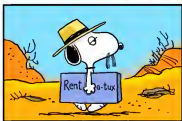
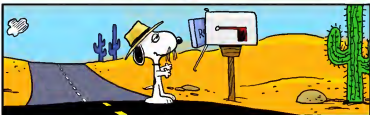
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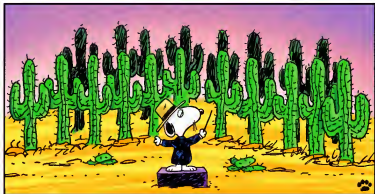
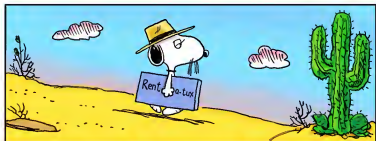




Smokin Karşağı

STARRING SPIKE







Çizim Tahtasından.

Büyük problemlerle uğraşmam demiyş Leo Tolstoy, Charlie Brown için en büyük problem ise neden diğer insanların kendinden hoşlanmadığı düşüncesi



Bir çizici ağağı yukarı Lucy'nin psikiyatrik standı gibidir.

Bir keresinde problemleri çözmeği değil onları ortaya çıkardığına söylemişti bir çizicisinde yaptığı budur.

Problemlere çözüm bulabilene düşüncesi daima hoşuma gider.

Sanırım çözümlerden biri tıpkı Charlie Brown gibi denemeye devam etmek.

Asla pes etmiyor. Ve eğer birinin pes etmesi gerekiyorsa da etmeli.

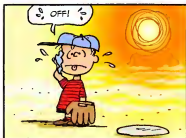
-Charles M. Schulz

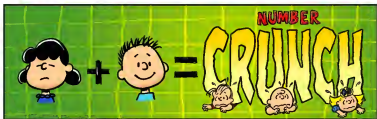


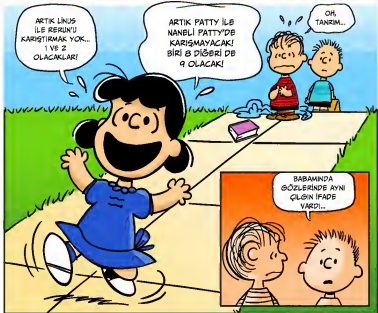
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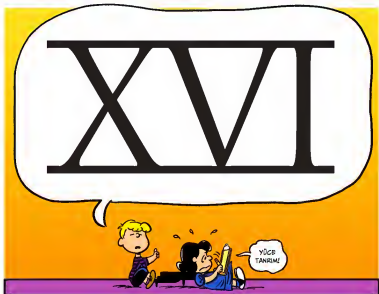


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